

# Alicia M. P. Nelson

AEA

www.ampnelson.com | [alicia.mp.nelson@gmail.com](mailto:alicia.mp.nelson@gmail.com) | 408.910.9331

## **THEATRE (selected):**

Baskerville	Actress 1	Hillbarn Theatre   dir. Leslie Martinson
Breakdown*	Saidia, et. al	SF Mime Troupe   dir. Michael Gene Sullivan
Tea Party*	Prisoner/Sarah	One of Our Own   dir. Erin Merritt
Cadillac Crew	Sarah	WAM Theatre   dir. Taneisha Duggan
Back to the Way Things Were*	Zoe	SF Mime Troupe   dir. Velina Brown
Georgiana & Kitty*	Mary Bennet/Margaret O'Brien	Marin Theatre Company   dir. Meredith McDonough
The Cherry Orchard	Dunyasha	Town Hall Theatre   dir. Susan E. Evans
School Girls Or; ... Play	u/s Ericka Boaf	Berkeley Repertory Theatre   dir. Awoye Timpo
Silent Sky	Margaret Leavitt	Ross Valley Players   dir. Chloe Bronzan
Dance Nation	Zuzu, u/s Amina (performed)	SF Playhouse   dir. Becca Wolff
The How and the Why	Rachel	Dragon Productions   dir. Lana Palmer
Frost/Nixon	Evonne Goolagong/Various	TheatreWorks SV   dir. Leslie Martinson
The Wizard of Oz	Scarecrow u/s, Ensemble	Berkeley Playhouse   dir. Lexie Lazear
The Circuit	Ensemble/Various	SCU Presents   dir. Jeffrey Lo
Judy Moody & Stink	Judy Moody	Bay Area Children's Theatre   dir. Khalia Davis
Teddy Bears' Picnic	Little Bear	Bay Area Children's Theatre   dir. Doyle Ott
The Last Wife	Bess	WAM Theatre   dir. Kelly Galvin
The Rainbow Fish Musical*	Starfish	Bay Area Children's Theatre   dir. Hannah Dworkin

*\*Denotes world premiere production.*

## **WORKSHOPS/READINGS (selected):**

Water Spirits	Florestine Perrault Collins	Bay Area Playwrights Festival   dir. Elizabeth Carter
A Thousand Natural Shocks	Kennedy	Playground SF   dir. Jeffrey Lo
A Red Carol	Belle/Various	SF Mime Troupe   dir. Michael Gene Sullivan
The Virgin Trial	Bess	WAM Theatre   dir. Kelly Galvin
Moby Dick	Starbuck	Word for Word   dir. Annette Koehn

## **DIGITAL THEATRE/FILM (selected):**

Othello	Desdemona	Women's Theatre Festival   dir. JaMeeka Hollowy
I Broke the Looking Glass	Eddy	Awesome Theatre   dir. Phil Wong
Manatee on Mars	Sonia Briar/Heather Lamb	Silicon Valley Story Lab   dir. Giovanni Rodriguez
Much Ado About Nothing	Don Jon	Plethos Productions   dir. Shannon Harger

## **TRAINING**

Boston University	BFA - Acting (CFA 2017)	Christine Hamel, Paula Langton, Ilana Brownstein
Accademia dell'Arte	Commedia dell'Arte	Nhandan Chirco, Dory Sibley
San Jose Repertory Theatre	Acting/Improvisation	Karen Altree Piemme
Capitol Dance Company	Ballet/Tap; Hip-Hop/Jazz	Leslie Fields, Melissa Kurimoto

## **SPECIAL SKILLS**

Horseback Riding, Belaying/Ropes Course, Tree Climbing, Spanish (Conversational), Stage Combat (armed, unarmed), Partner Acrobatics, Mask Work, Clowning, Pokémon Impressions  
Dialects: Southern Drawl, RP, Cockney, Mountain Twang, New York

## **AWARDS**

Theatre Bay Area (2017): Outstanding Performance of Featured Role - Musical (*The Rainbow Fish Musical*)